

TOM AND JERRY RAG

Marie Criske
1917



To Tom Pickeral Some Drummer

Tom and Jerry

RAG

JERRY CAMMACK

Slowly

The musical score is written for piano in 2/4 time, marked "Slowly". It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *fz*, *mf-f*, and *r.h.*. There are also performance instructions like *V V V V V* and *A A A A*. The score includes repeat signs with first and second endings. The key signature has one sharp (F#).

Tom and Jerry

The first system of musical notation for 'Tom and Jerry'. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. There are several dynamic markings, including *fz* and *ff*, and articulation marks like accents and slurs.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A section labeled 'TRIO' begins in the middle of the system, marked with a double bar line and a change in dynamics to *mf-f*. The key signature changes to one flat (B-flat major or D minor).

The third system of musical notation. It features more complex rhythmic figures, including sixteenth-note runs in the right hand. The dynamics remain consistent with the previous systems.

The fourth system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a variety of articulation marks and dynamic changes, including *ff* and *fz*.

The fifth system of musical notation. It continues the piece with a mix of eighth and sixteenth notes. There are several accents and slurs throughout the system. The dynamics include *ff* and *fz*.

The sixth system of musical notation. It features a variety of rhythmic patterns and articulation marks. The dynamics include *fz* and *ff*.

The seventh system of musical notation. It concludes the piece with a final cadence. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics include *ff* and *f*.

5/3388 \$3.00

Just Like This

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Scott
GUM SHOE FOX TROT.....	E. J. Staek
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnuff
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, first scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINX RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up to date.....	Paul Pratt
CHROMATIC RAG—Dramatic, striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
Tangoes, Waltzes and Such	
TANGO TEA—Worthy to live.....	Hallway
CHICKEN TANGO—Will not die with the dance.....	E. J. Stark
LaMODE—A fancy dance.....	B. R. Whitlow
Songs—Late and Otherwise	
THERE'S GOING TO BE A WEDDING IN DIXIE.....	Glick and Kirwin
MY COLLEEN FROM OVER THE SEA.....	Glick and Wolff
I'M COMING BACK TO YOU, SUE.....	Glick and Sorensen
LISTEN LOU—A quaint love song.....	S. G. Rhodes
I WOULD GO TO SLEEP AND DREAM FOREVER IF I COULD.....	
DREAM OF YOU—A big hit.....	Herbert Collier
HUNGARIAN RAGSODY—Comic and musical at once.....	J. Geyer
THE BURGLAR MAN—Unfortunate Mr. Johnsing.....	Stark
SHE CAME FROM OLD MISSOURI—Good.....	Pratt and Callahan
ONLY BECAUSE IT'S YOU—Worth taking home.....	Pratt and Callahan
MY HONOLULU ROSE—Catches the new impulse.....	Glick and Wilson
I LIVE IN ANOTHER WORLD—Truth and poetry.....	H. B. Collier
SHADOWS OF FAME.....	J. R. Robinson
I MAKE A HIT WHEREVER I GO.....	A. M. Harrington
MY LOVE IN LOVY LOVELAND.....	Sam Glaser
GOOD-BYE, GEORGIA, GOOD-BYE.....	J. R. Robinson
EVERYTHING HE DOES JUST PLEASES ME.....	Artie Matthews
YOU'VE GOT ME, KID.....	Phil Kaufman